

# Analysis of Data from direct Dark Matter searches or Going to the Limit!

Marcel Kimmerle

Physikalisches Institut  
Kepler Zentrum  
für Astro- und Teilchenphysik  
Experimentalphysik I - Subatomare Physik  
Eberhard Karls Universität Tübingen

1st October 2008

# Table of contents

- 1 Motivation for limit-plots
- 2 Standard Analysis Method
- 3 Calculations in detail
- 4 Conclusion

# Motivation of the upper limit-plots

- Compare different Dark Matter and accelerator experiments
- Compare with theory
- For playing:

<http://pisrv0.pit.physik.uni-tuebingen.de/darkmatter>

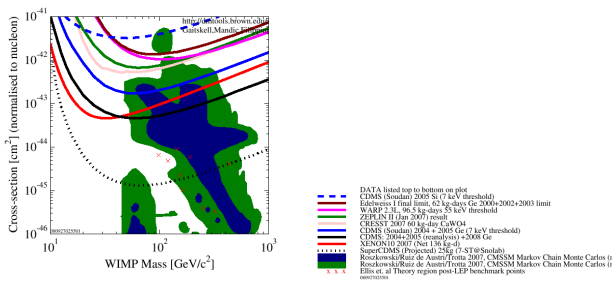


Figure: Example for exclusion plot from Gaitskell et al.

## General Problem with exclusion plot

- data quality is hidden
- discovery potential is not obvious

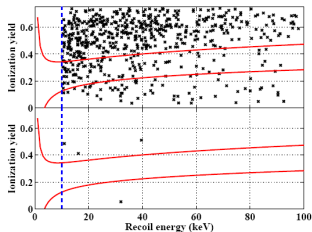


Figure: Example for solid state detector from CDMS (2007)

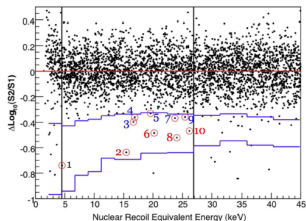


Figure: Example for liquid noble gas detector from Xenon (2008)

# Analysis Concept

- Calculate expected Spektrum ( $dR/dE$ )
- Measured data
- Finding the best upper limit in presence of unknown background  
→ Yellin method required (Yellin)

# The Yellin-Method

- looks for the optimal gap in the datapoints
- Rescale x-Axis in the “integral of expected events” - variable
- look in that new variable for the largest/optimal gap

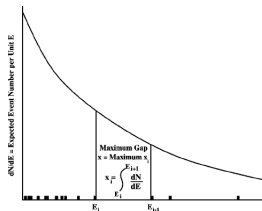


Figure: principle of Yellin-Method

## Problems with this method

Yellin's method is the best way in principle to analyse the data, but you strongly depend on theoretical assumptions

$$\frac{dR}{dE_R} = N_T \frac{\rho_\chi}{m_\chi} \frac{m_N \sigma_0}{2m_{red}^2} F^2(q^2) I(v_{min}, v_{sun}, v_{esc}) \quad (1)$$

where

$$I(v_{min}, v_{sun}, v_{esc}) = \int d\vec{v} \frac{f(\vec{v})}{v} \quad (2)$$

- $I$  contains astronomical uncertainties
- $F(q^2)$  contains nuclearphysics uncertainties

F.Donato et al.

## Let's focus on the Formfactor

The Helm-Formfactor is used, because

- it is an analytic expression
- of a simple model
- which is available for all isotops

$$F(q) = 3 \frac{j_1(qr_0)}{qr_0} \exp\left(-\frac{1}{2}s^2 q^2\right) \quad (3)$$

$s$  is the skinthickness  
 $r_0$  are the core-radius

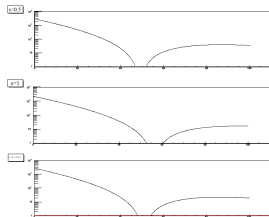


Figure: Variation of Formfactors

## Selecting the right parameters

... not possible

- parameters taken from electron scattering experiments
- parameters vary much in literature (i.e. Duda et al. (2006))
- in principle one would like to have the mass form factor

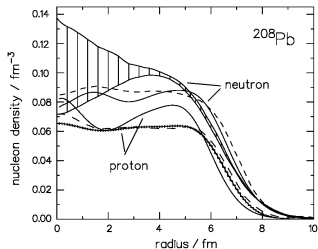


Figure: Measurement of  $^{208}\text{Pb}$  from Mairle and P.Grabmayr

# Examples

- large spread of results
- if there are events, then the spectral information of the energy distribution makes things even worse

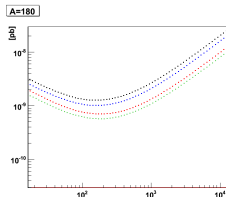
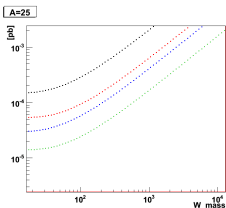


Figure: Example Calculation, blue = standard-parameter, black = half of skinthickness, red = small variation of radius, green = combination of both

## Conclusion & Outlook

- Especially if one has events in the region of interest, one is very sensible to the formfactor
- Further work will be performed to give the systematic errors from formfactor uncertainties with higher precision

## Literatur

- CDMS. A search for wimps with the first five-tower data from cdms. *arXiv*, 2007. URL <http://arxiv.org/pdf/0802.3530v2>.
- Gintaras Duda, Ann Kemper, and Paolo Gondolo. Model independent form factors for spin independent neutralino-nucleon scattering from elastic electron scattering data. *arXiv:hep-ph/0608035*, 2006.
- F. Donato, N. Fornengo, and S. Scopel. Effects of galactic dark halo rotation on wimp direct detection. *arXiv*.
- Rick Gaitskell, Vuk Mandic, and Jeff Filippini. Limitplotter. *Internet*. URL <http://dmttools.berkeley.edu/limitplots/>.
- G. Mairle and P. Grabmayr. A phenomenological spin-orbit and nuclear potential for  $^{208}\text{pb}$ . *The European Physical Journal A*, 9:313–316.
- Xenon. First results from the xenon10 dark matter experiment at the gran sasso national laboratory. *arXiv*, 2008. URL <http://arxiv.org/pdf/0706.0039v2>.
- S. Yellin. Finding an upper limit in the presence of unknown background. *Physical Review D*, 66:032005.

Geschafft!

Thank You very much for your attention